

Q57. Completing this questionnaire is the first step in proposing a project to include new content in the UVa Library digital collections. After completing this form, you can expect to receive instructions for following a JIRA ticket that will be created to track the progress of this proposal. Proposals are reviewed and prioritized with existing work every 6 months. The next proposal cut-off for review is **August 30, 2019**. Proposal received after this date will be included in the subsequent review cycle.

This questionnaire consists of 8 sections:

- Basic Information
- Rights and Privacy
- Intellectual Content
- Current and Potential Use
- Funding
- Relationships and Partnerships
- Opportunity for Innovation
- Technical Considerations

Please complete the sections as fully as possible, attaching supporting documentation as appropriate.

Q1.1. Basic Information

Q1.2.

Collection Name:

August 11-12, 2017 Collection

Q1.3.

Content Owner:

UVa Special Collections

Q1.4.

Proposal Author:

Conversion from JIRA ticket submitted by Mike Durbin

Q1.5. Ideal Completion Date (submit 12/31/2020 if there is no specific date)

12/31/2020

Q1.6. Brief Collection Summary (limit 250 words):

Materials related to the events of August 11 & 12, 2017 at the University of Virginia and in the city of Charlottesville, and concern both university and student materials, as well as the greater communities and people of Charlottesville. Some materials encompass worldwide data, such as web archives or Twitter data collection.

Q2.1. Rights & Privacy

The Library seeks to provide the widest possible access to its digital collections, and to empower users to make the freest possible downstream uses. Accordingly, proposals will be favored insofar as their materials are unencumbered by copyright concerns.

Please indicate which, if any, of these statements is true of the material. If it is a collection with items falling into different categories, please indicate the percentage of the whole for each applicable category. The material:

Q2.2. Is in the public domain (i.e., not protected by copyright—typically due to the age of the material).

| | |
|--------------|--------------------------------|
| Yes | <input type="text" value="0"/> |
| No | <input type="text" value="0"/> |
| Total | <input type="text" value="0"/> |

Q2.3. Is openly licensed (e.g., with a Creative Commons license such as CC-BY).

| | |
|--------------|--------------------------------|
| Yes | <input type="text" value="0"/> |
| No | <input type="text" value="0"/> |
| Total | <input type="text" value="0"/> |

Q2.4.

Is subject only to copyrights held by the University of Virginia (e.g., work created by UVA employees as part of their jobs, or work where rights have been transferred to the University by the original rightsholder).

| | |
|--------------|----------------------------------|
| Yes | <input type="text" value="100"/> |
| No | <input type="text" value="0"/> |
| Total | <input type="text" value="100"/> |

Q2.5. Has been licensed by the copyright holder to UVA for its use in support of research.

Yes

No

Total

Q2.6. Can be made available under a fair use rationale.

Yes

No

Total

Q2.7.

Contains traditional cultural expression or traditional knowledge subject to use or access limitations in its origin community (e.g., sacred artifacts or descriptions of secret rituals)?

Yes

No

Total

Q2.8.

Contains information/items that would violate privacy laws or University policies if made widely available?

Yes

No

Total

Q2.9.

Please describe the basis for your answers above, e.g., why materials in the proposal are in the public domain, or how copyrights came to be held by UVA. For collections relying on fair use, please describe the fair use rationale (with reference to best practices, where available) and any appropriate limits to access or use associated with maintaining a credible fair use argument. If you believe circumstances may change to permit broader access in the future (e.g., copyright term will expire), please explain the circumstances and the time-frame of the change—less than 5 years, more than 5 years, etc.

Any digital materials submitted through the Omeka site had to agree to this [terms and conditions statement](<http://digitalcollecting.lib.virginia.edu/rally/contribution/terms>), vetted by Brandon Butler, and most physical materials will have deeds of gift, or where left anonymously by the curator's door in Special Collections. Twitter data is subject to terms and conditions of that service, but can be made available as tweet IDs. Web archives have not yet been evaluated for rights.

Q3.1. Intellectual Content

The Library seeks to align resource allocation with collecting strategies, provide comprehensive digital access when appropriate, and prioritize underrepresented voices.

Q3.2.
Describe how the content is important or distinctive in ways not covered by other materials.

Collection of user-submitted and curated materials documenting a local event that was covered extensively in the national media and continues to be a discussion point in discourse about racism in modern society.

Q3.3.
Describe how the content aligns with the Library and the University's mission (scholarly discourse, social justice, lifelong learning).

University/Charlottesville history

Q3.4.
If the project involves digitization, describe how, if at all, digitization will positively affect the intellectual value of the resource.

Unclear from JIRA ticket if digitization remains to be done. The materials that currently make up this collection were donated anonymously to the Library over the past several months, and are a wide variety of materials from newspapers, to posters, to wooden painted stars

Q3.5.
Identify any existing print or digital collections the proposed collection will complement or supplement, and describe the benefit of connection to the proposed material. Provide any links to associated material.

Q3.6. Identify any existing print or digital collections the proposed collection will complement or supplement, and describe the benefit of connection to the proposed material. Provide any links to associated material.

Q3.7.
If this digital project will bring together materials currently dispersed across physical locations, please describe the context and benefit.

Q4.1.

Current and Potential Use

The Library seeks to deploy resources that have the broadest possible impact. We encourage you to provide any data that illustrates potential impact.

Q4.2.

Describe the defined and/or anticipated community of users for this material. Provide all data and documentation.

This is a major primary source for an event continued national significance interest. Anticipated audience at a local and national level.

Q4.3.

For proposals seeking to digitize analog materials, describe:

Intent for digitization (e.g. replicate the original as a standalone for broader access, incorporate into an annotated context, quality of digitization level desired, etc.)

Replicate the original for broader access and to provide full online access to collection.

Q4.4.

Current use of analog materials. Please provide all data or documentation.

I believe the collection is currently not open for use.

Q4.5.

Any physical condition or access issues that limit use of analog materials.

Q4.6. How digitization will enhance the user experience.

Q5.1. Funding

The prioritization process exists to ensure appropriate allocation of finite resources. Availability of funding beyond standard personnel and OTPS lines has the potential to positively impact project viability.

Q5.2.

Provide information about any funding sought or secured for the digitization, description, dissemination or preservation of the material.

None indicated on JIRA ticket.

Q6.1.

Relationships and Partnerships

The Library cultivates strategic partnerships that expand available resources, enhance knowledge, and broaden collections and/or their reach.

Q6.2. Identify and describe potential relationship/collaborations and partnership opportunities.

None mentioned on original JIRA ticket.

Q7.1.

Opportunity for Innovation

The Library seeks to maintain and build upon its reputation for digital library innovation, particularly when the innovation aligns with other University or Library goals. Innovation is not a requirement for prioritization. Leave blank if not applicable.

Q7.2. Describe how this material transforms teaching and/or research.

Q7.3.

Describe any way in which the proposed material provides an opportunity to expand the UVa Library digital library infrastructure to provide access to new or different types of materials.

Library colleagues have presented nationally on the novelty of collecting materials for such history-in-progress events. Making the materials available completes the work to conclusion.

Q8.1.

Technical Considerations

In order to determine what resources and tools will be required to complete the project, as well as estimate a timeline, information about the materials to be described, digitized, and/or made accessible as Library content is needed.

Q8.2.

What formats, and how much material of each, is part of this project? For each unique format, enter the format (e.g. text, image, a/v), volume/extent (e.g. item count, file size) and whether it is analog and/or digital.

| | Format | Volume/Extent | Analog or Digital |
|----------|---------------------|---------------|-------------------|
| Format 1 | Streaming AV | | Digital |
| Format 2 | Digital Photographs | | Digital |
| Format 3 | Textual Accounts | | Digital |

Q8.3. Do you need to add more formats?

- Yes
 No

Q8.4. Click to write the question text

| | Format | Volume/Extent | Anaog or Digital |
|-----------|--------------|---------------|------------------|
| Format 4 | Web archives | | Digital |
| Format 5 | | | |
| Format 6 | | | |
| Format 7 | | | |
| Format 8 | | | |
| Format 9 | | | |
| Format 10 | | | |

Q8.5. Does any description of the material exist?

- Yes
 No
 I don't know

Q8.6. Attach, provide a link, or describe existing description.

Materials submitted via Omeka may have some description.

Q8.7. Click to choose and upload a file.

Q8.8.

Does the Library already make similar resources available?

- Yes
- No
- I don't know.

Q8.9.

Is current access to this type of material considered satisfactory for the materials in this collection?

This question was not displayed to the respondent.

Q8.10.

Provide a link to an example of similar material accessible or discoverable at UVa (e.g. book, image, full text).

This question was not displayed to the respondent.

Q8.11.

What changes or improvements to that existing access are desired for this content?

This question was not displayed to the respondent.

Q8.12.

What kind of online use is an essential requirement of this project? (eg. download for consumption, rich interactive access, easy searching for information)

ArchivesSpace will be the main point of access and description.

Q8.13.

What audiences should receive the highest priority for discoverability and accessibility of the content of this collection? (UVa faculty, scholars within a particular discipline, English speakers, the public, etc.)

Q8.14.

Describe any specific requests for how users can search, identify, and generally discover this material, including any metadata or display requests.

Q8.15.

Does the material contain written language?

- Yes
- No

Q8.16. Is it important to be able to search the text?

- Yes
- No

Q8.17. Does the material contain audio?

- Yes
- No

Q8.18. Is it important to be able to search a transcription of those words?

- Yes
- No

Q58. Attach any supporting documentation not included elsewhere in this questionnaire.

Location Data

Location: ([38.129592895508](#), [-78.710601806641](#))

Source: GeoIP Estimation

